

# TARGET

TARGET

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Mel  
Cummin



NO.7-NO.1





WEB COMIC  
UNIVERSE.COM





# TARGET HITS AND MISSES

Editors' Page



## Target Hits and Misses

Hello, fellows and girls!

This month we have a job to do. A cause to back wholeheartedly, not only for those among us who have been afflicted, but in the interest of our individual homes and communities.

For the first time in thirteen years, the nationwide March of Dimes will get under way in 1946 without the living presence of the man who inaugurated the fight against infantile paralysis, and who became its symbol—Franklin D. Roosevelt.

In a sense, the cause in which he fought so valiantly has been bequeathed to us. The fight is not won. Incomplete reports show nearly 7,000 new cases of polio in the United States this year. We must reinforce our strength and increase our efforts until this disease is finally stamped out. Come on gang, let's join the March of Dimes!

We're still interested in knowing whether you prefer exciting adventure stories, or stories with a humorous touch, involving boys and girls like yourselves. Write and tell us what you think, and don't forget to give your age.

Cordially yours,

THE EDITORS

★ ★ ★

## SUPPORT THE MARCH OF DIMES

★ ★ ★

## The Readers Write:

Dear Editors:

I just read the Dec.-Jan. issue of TARGET. The cover is nicely colored, but the November cover was not good. It didn't have enough color to it.

I like TARGET and The Cadet best, and Chameleon next best. Bull's-Eye Bill and Dan'l Flannel are o.k., and I like the Q's and A's. I don't like Candid Charlie. TARGET would be swell, if he were out.

Sincerely yours,  
Arthur Sonner  
Grand Rapids, Michigan

*We appreciate your comments on TARGET, Arthur.*

★ ★ ★

Dear Editors:

TARGET COMICS is my favorite comic book. The best strips are Dan'l Flannel and The Cadet. The whole book is wonderful, it is exciting and entertaining. I hope you do not change the book at all.

A TARGET fan,  
James Byrd  
Port Arthur, Texas

*We are glad TARGET suits you just as it is, James. Thanks for your swell letter.*

★ ★ ★

Dear Editors:

I enjoy reading TARGET COMICS very much and like everyone else, I agree that it's super deluxe, and so is its name. I read the stories first and then I go over the letters and the Q's and A's.

The Cadet couldn't be better. I also like the Chameleon, especially with Raggy. Dan'l Flannel is too much like a fairy tale.

Your quizzes are great and so are the Targetoons.

A faithful reader,  
Larry Mills  
Ajo, Arizona

*Thanks for your nice letter, Larry.*

★ ★ ★

Dear Editors:

We have formed a club to help supply crippled children with comics. We try to give them each their favorite comic. The best liked is TARGET COMICS. Even those who can't read like TARGET the best.

I don't blame them because read-

ing TARGET COMICS is also my favorite pastime.

A Target reader,  
Joan Reynolds  
Watrous, New Mexico

*Your club is to be commended, Joan, for its good work.*

★ ★ ★

Dear Editors:

What I liked about the November TARGET was Bull's-Eye Bill and the gag pages. I especially liked the one where the mother ghost tells the baby ghost to eat up all his ghost toasts.

I find TARGET COMICS very interesting. I am going to try to get every TARGET COMICS on the market.

Yours truly,  
Kenneth Flynn  
Minot, North Dakota

*We hope you can get every copy of TARGET, Ken. We're glad you like the magazine.*

★ ★ ★

Dear Editors:

I like TARGET COMICS and my favorites are The Cadet and Target and the Targeteers. I do not like Candid Charlie very much.

Just finished reading your December-January issue and it was very good.

I am going to be a Marine when I grow up.

Very truly yours,  
Tommy Murchison  
Sikeston, Missouri

*Your ambition is a fine one, Tommy.*

★ ★ ★

## GIVE TO THE VICTORY CLOTHING COLLECTION

★ ★ ★

ADDRESS YOUR MAIL TO TARGET COMICS, 119 WEST 19th ST., NEW YORK 11, N. Y.

\$1.00 in War Stamps will be sent to the writer of each letter published on this page.



# THE CADET



ART  
BY

WALTER  
JOHNSON

**R**IT CARTER AND DAN MERRY GRAPPLE  
WITH THE ICY HANDS OF DEATH, WHILE  
SEEKING A WEEK END OF WINTER SPORT  
AT A NORTHERN SKI LODGE!

Editor and General Manager—ROBERT D. WHEELER

Managing Editor—JANE SPAULDING NYE

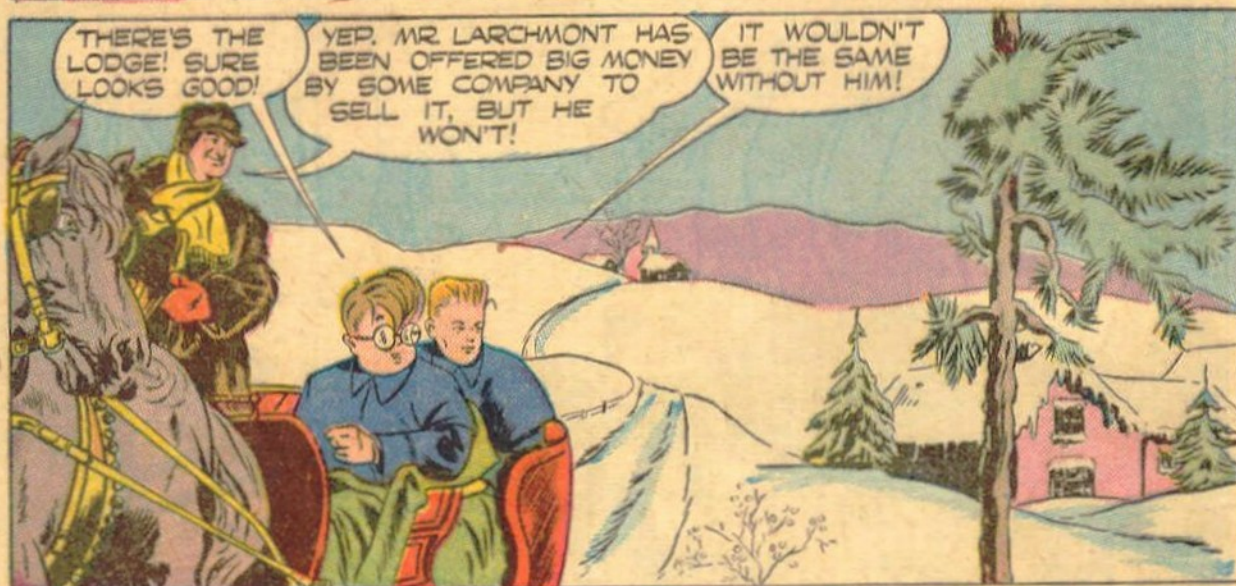
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Editorial Assistant—HELEN DOIG SCHMID

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**K**IT WINS THE SECOND AND THIRD JUMPS-- THEN, ON THE FOURTH--



**K**IT'S SPEEDY TUMBLE PLUMMETS HIM DOWN A STEEP INCLINE!

**THE PRECIPICE! HE'LL BE KILLED!**



**S**UDDENLY-DESPERATELY, KIT REACHES OUT-- AND BREAKS HIS FALL!

**KIT! ARE YOU ALL RIGHT?**

**WHEW! YES! BUT THAT WAS TOO CLOSE!**



**WHAT- EVER HAPPENED, KIT?**

**STRANGEST THING, DAN. WHEN I TOUCHED GROUND, I FELT THAT ONE OF MY SKIS WAS SPLITTING APART. I'M GOING TO TAKE A LOOK AT THOSE BROKEN PIECES!**



**A**S KIT IS JOINED BY MARY AND HAL---

**THESE 2 PIECES WERE CUT, GLUED TOGETHER AGAIN-AND THEY WORE DOWN IN THE JUMPS! GOSH, SOME- IT'S PRETTY CLEAR.. ONE DELIBER- ATELY TAMPERED....**



**ARE YOU TWO INSINUATING THAT I DID?**

**NO, BUT SOME- ONE DID...**

**YOU'VE PULLED SOME PRETTY FAST ONES...**

**HERE'S SOME- THING EVEN FASTER!**



**Q**UESTION No. 2. Are large ski tournaments often held in Mississippi or Minnesota?







MEANWHILE, A GUEST SPEAKS TO MR. LARCHMONT...



THESE **YOUR** TROPHIES? GO ON! YOU WEREN'T EVER A CHAMPION SKIER AND MOUNTAIN CLIMBER, LARCHMONT!

CERTAINLY WAS! CLIMBED ATOR ON SKIS MANY TIMES! IT'S THE HIGHEST PEAK HERE! MADE IT IN RECORD-BREAKING TIME!

IF YOU COULD, WHY DON'T YOU EVER DO IT AGAIN? NO ONE KNOWS IT... YOU JUST SAY IT TO IMPRESS US, HA-HA!

LAUGH, WILL YOU?... I THOUGHT MAYBE I WAS GETTING TOO OLD, BUT I'M NOT! I'LL SHOW YOU, BAILEY! I'M GOING UP THERE **NOW!**



WHEN MARY AND HAL RETURN TO THE LODGE....

CHARLIE, HE LEFT TO WHERE'S DAD? CLIMB ATOR ON SKIS... THAT BERT BAILEY CHALLENGED HIM, AND OUT HE WENT!



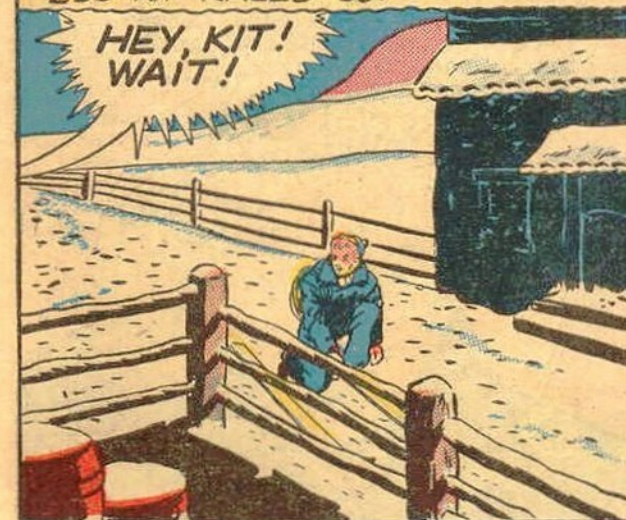
BERT BAILEY CHALLENGED DAD! HE HASN'T CLIMBED ATOR IN SO LONG--AND ON SKIS--HE WON'T MAKE IT! HE GOT TOO GOOD A START--LEFT 20 MINUTES AGO!



DON'T WORRY. I'M AFRAID HE'LL COME THROUGH ALL RIGHT! I'VE GOT TO GO AFTER HIM, DAN. LET ME BORROW YOUR SKIS-- DON'T TELL THE OTHERS...

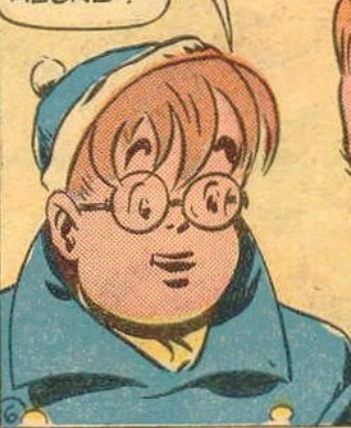


AS KIT RACES OUT---



HEY, KIT! WAIT!

I BORROWED SKIS, TOO. THINK I'M GOING TO LET YOU DO THIS ALONE?



HURRY, THEN! HE MUST HAVE TAKEN THE MOOSE PATH!



QUESTION No. 3. Is the world's highest known mountain peak in the Alps or in the Himalayas?





THERE HE IS!...WE'RE CATCHING UP!

HE SEEMS O.K.



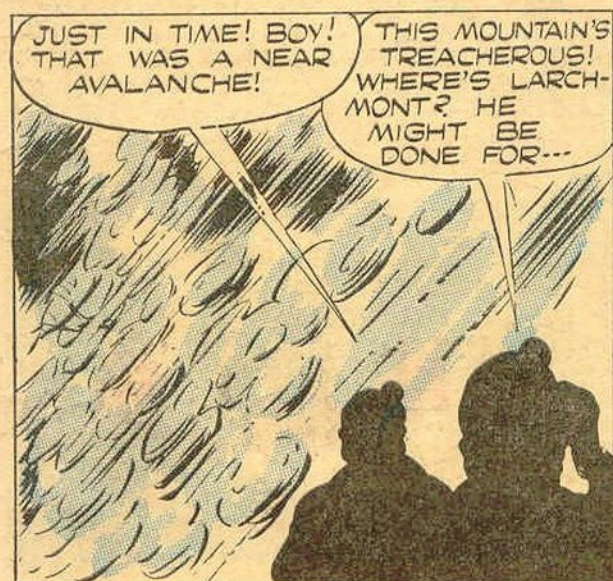
**S**UDDENLY....

HE'S FALLING! WE MUST GET TO HIM!



**B**UT....

FALLING BOULDERS!!!! OUT OF THE WAY!!!



JUST IN TIME! BOY! THAT WAS A NEAR AVALANCHE!

THIS MOUNTAIN'S TREACHEROUS! WHERE'S LARCHMONT? HE MIGHT BE DONE FOR---



NO SIGN OF....

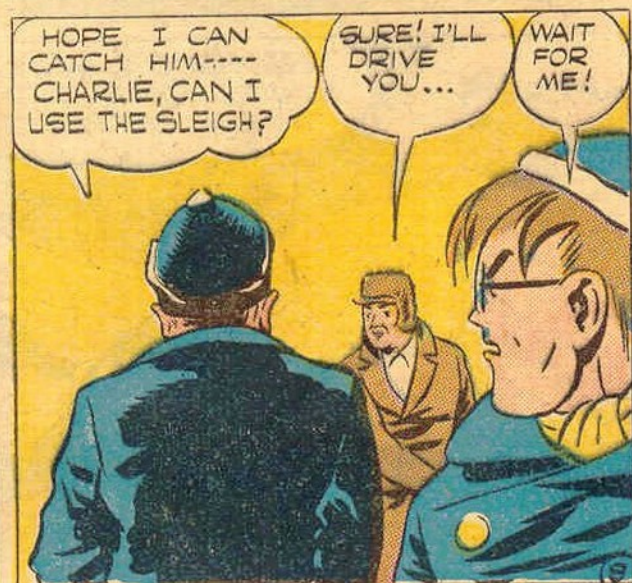
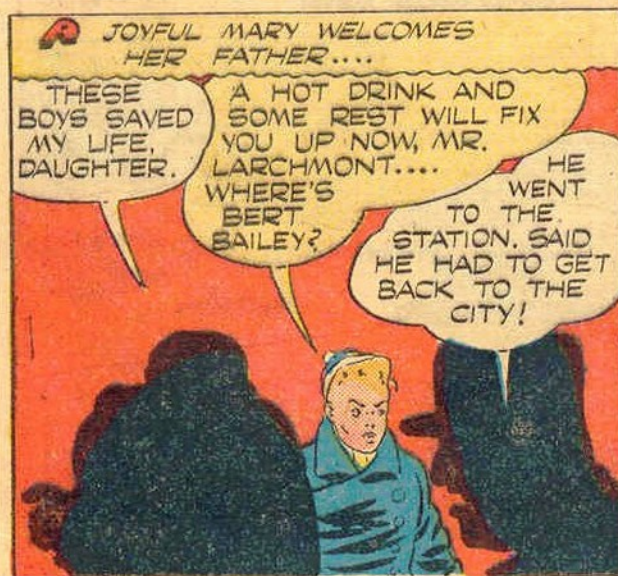
THAT CLIFF! COME ON!

**HELP!**

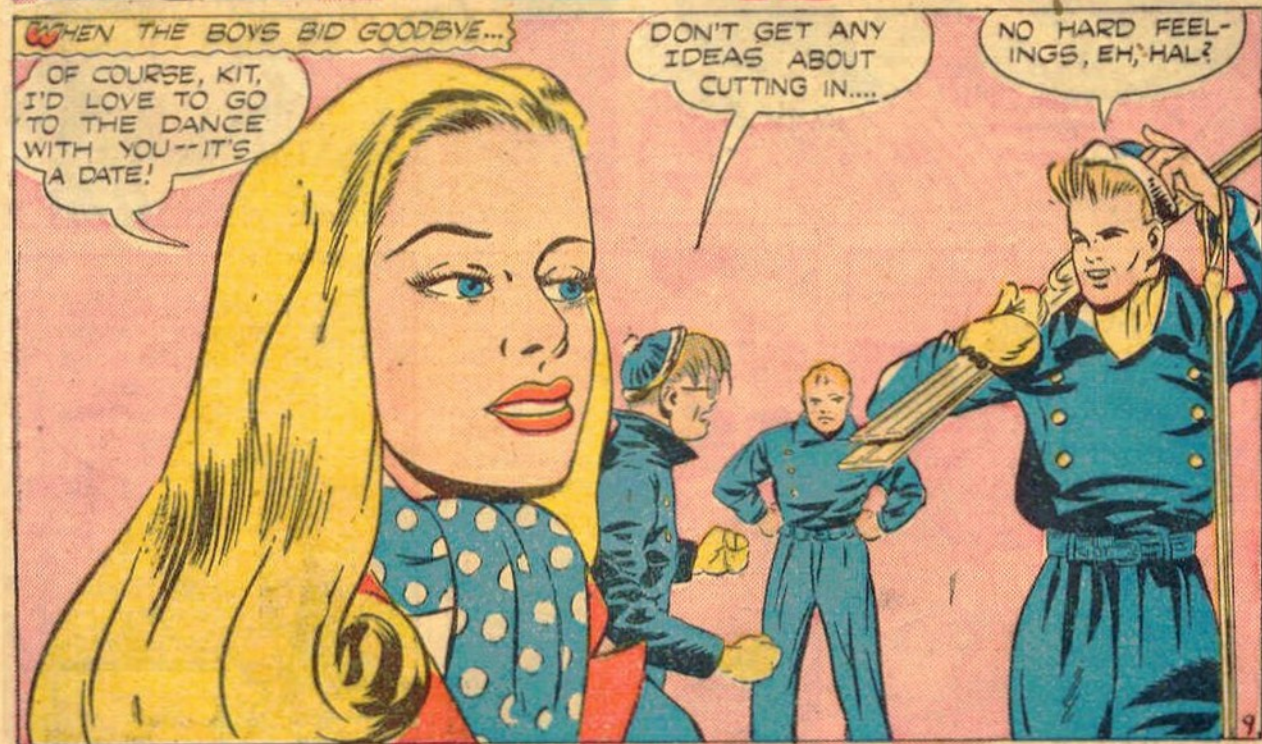


HANG ON, MR. LARCHMONT! HANG ON!!.... THIS ROPE THROW BETTER BE GOOD!









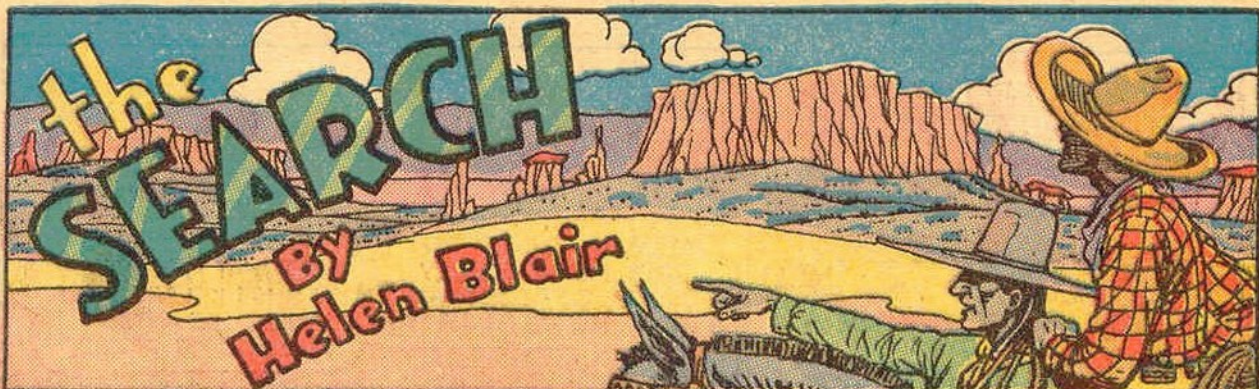




©1945 GENERAL FOODS CORP.

TUNE IN **HOP HARRIGAN** ABC NETWORK 4:45 MON. THRU FRI.





EVERYONE in the Southwest knows the story of the lost Welshman's mine, of the fabulous gold deposits that are said to remain untouched in the depths of the great, purple mountain. Chico was no exception, he had grown up on the Apache reservation and, every day of his life, he had seen the flaming sun sink down behind that great mass of rock in the distance. He had heard the older Indians tell the tale of that little, old Welshman. How he came to the West as a young man to search for gold . . . from the far off land. For years he struggled over the difficult mountain trails, and across the sage covered desert lands, and only in old age did he discover the rich strain of gold. By then he had become old and bitter, and wise in the ways of grasping men. His only companions were the Apache boy, who stayed always at his side, and a sad, long-eared burro.

The secret of the mine died with the little Welshman. The Apache boy was gone from sight. But many people came to the great mountain to search, and to be lost forever with no trace of their pack trains, or their hopes. As Chico reached his sixteenth birthday, he heard of another daring man who planned to add his name to the long list of those who had searched . . . all in vain.

Chico saw the man at his hotel in town and told him of his knowledge of the mountain trails. The man, Carter, took Chico as a guide, and together they approached the purple mountain. For days they wound in and out the

rock formations, following the footsteps of those before them and finding new ways of their own. As they traveled, Chico became more and more aware of the signs of warning used by his people in the years past. Piles of rock, to indicate dangers ahead, on paths that came to a sheer drop into the canyons below. Chico pointed these out to Carter and said that they were of many years ago, but Carter merely laughed and forged on ahead. They had traveled for many days and were high on the crest of the mountain when the cloudburst came. It swept down over the rocks in a torrent and washed away the tent and one of the burros and Chico felt that the time had come to turn back. Cloudbursts rarely came at that season and the loss of a burro made the burden doubly great for the one remaining. On a dark night the burro was bitten by a Coral snake and failed to throw off the poison. Chico and Carter shouldered the packs. The following day a wreath of low clouds hung over the mountain and Chico watched Carter as he nervously made notes and mumbled them over to himself. Then it was that Chico pleaded to turn back. "We cannot defeat the mountain," he said. "Many have come before us and none have returned. The gold is the secret of these peaks and canyons; we will never succeed." Carter shrieked, "Be still! We'll go on. This mountain will never defeat me."

The food was low and it seemed that they had traveled ten thousand miles over every

rock and crevice when finally, exhausted, they came to the Indian sign that the trail was close to the end. Carter trudged on with renewed vigor, his eyes gleaming, his breathing heavy with a choking sound. It seemed to Chico that he had never seen a man so besieged by a love of gold. His fear for Carter welled high in his throat.

The sun had fallen behind a peak and long streaks of light reached through the crevices to flash on the rocks that were hung in a purple haze. With a spurt of energy, Carter began to climb the last height of rock. He called back to Chico, telling him to notice the gleam up ahead. Chico could see only the last rays of the sun. Carter surged up and ahead and came to the top with a cry of joy, "It's here . . . the gold . . . I . . .", and then the scream that resounded round and round through the canyons, echoing and re-echoing as Chico scrambled to a world of gold! All about him it glistened and shimmered, great walls of gold, enshrouded in a veil of fog — it dazzled him, he reached forward to touch it. He stopped just in time and looked down, down, down, a million miles to the black canyon below. For many minutes he stood transfixed, terror spreading coldly over his body . . . one more step and he too, would have plunged to the jagged rocks below.

When he looked up at last, the world of gold had vanished. The walls of the mountain on every side of him rose sheer and straight . . . and black. The sun had set.



# SPECK, SPOT AND SIS

AS IF SPECK AND SIS DON'T HAVE ENOUGH FUN MOST EVERY SATURDAY, THEY'VE PLANNED A PICNIC FOR THIS ONE!

BUT WATCH OUT, SPECK AND SIS--- GHOSTS CAN TURN UP EVEN ON A SUNNY AFTERNOON...

MAMMA BAKED AN APPLE PIE 'SPECIALLY FOR US, SIS! BOY, WHAT A PICNIC WE'RE GONNA HAVE!

YEH, IF WE DON'T RUN INTO THAT PESTY BRICKBATT AND HIS KID BROTHER! THEY'D BE ANTS IN ANYBODY'S PICNIC!



By VINCENT

BRICKBATT'S NOT AROUND, SIS! STOP LOOKIN' FOR HIM OR HE WILL TURN UP!

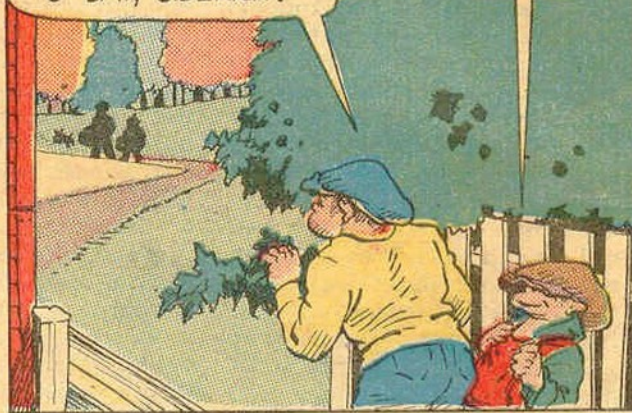
MAYBE YOU'RE RIGHT, SPECK! I'LL JUST KEEP MY FINGERS CROSSED AN' HOPE HE DOESN'T SEE US!



BUT YOU KNOW BRICKBATT DOESN'T MISS ANYTHING---

WOD D'YUH KNOW! DERE'S SPECK AN' HIS SISTER GOIN' OFF ON A PICNIC! WOD D'YOU T'INK O' DAT, SIDEKICK?

INTERESTIN'- HEY, BRICKBATT?



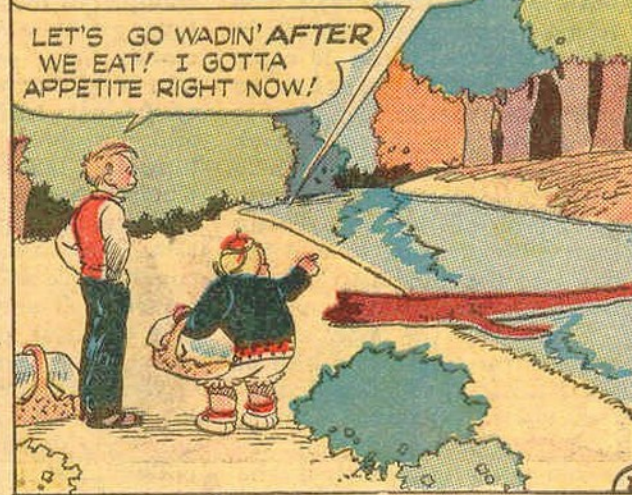
YEH, AIN'T IT? LET'S FOLLOW 'EM! LOOKS LIKE WE'RE GONNA HAVE LOTS O' FUN DIS AFTERNOON!

YOU SAID IT, BRICKBATT!

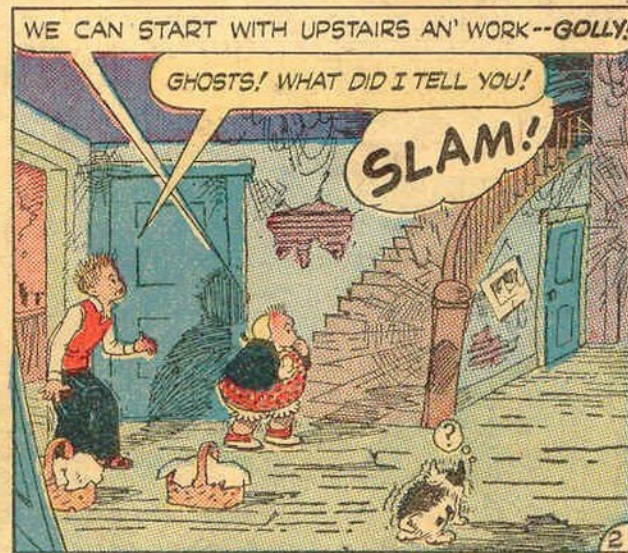
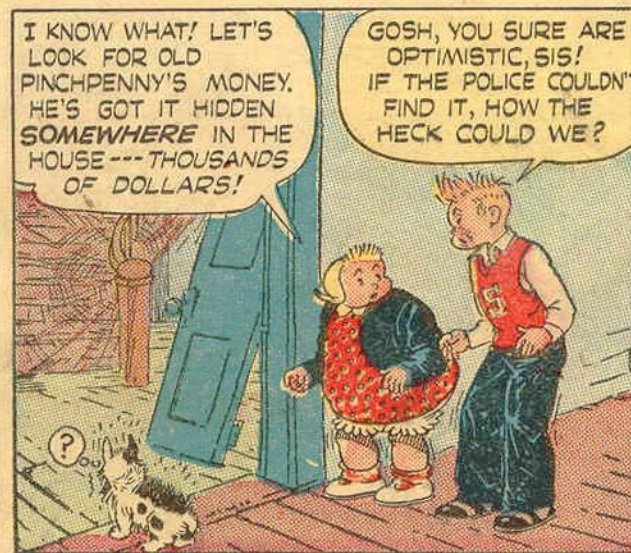
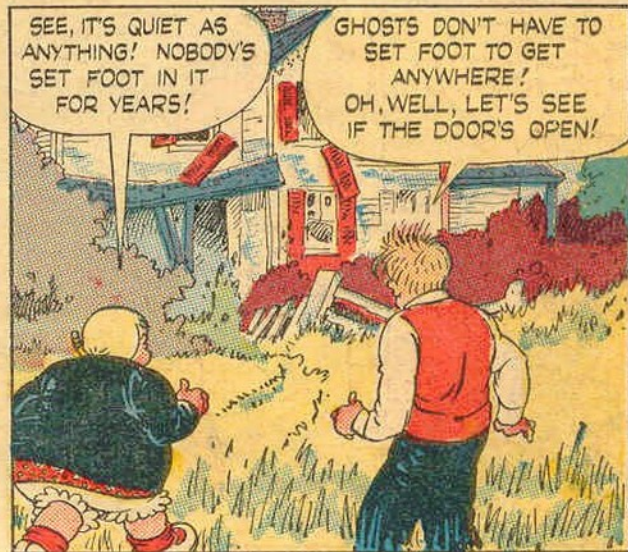
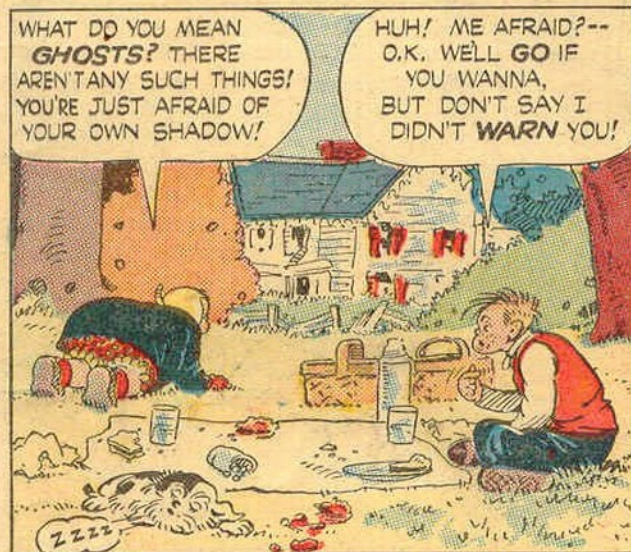
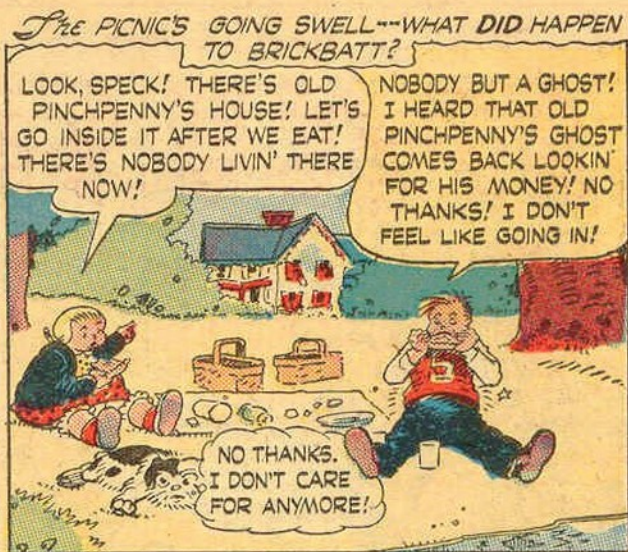


THAT LOOKS LIKE A NICE PLACE, OVER THERE! WE CAN GO WADIN'!

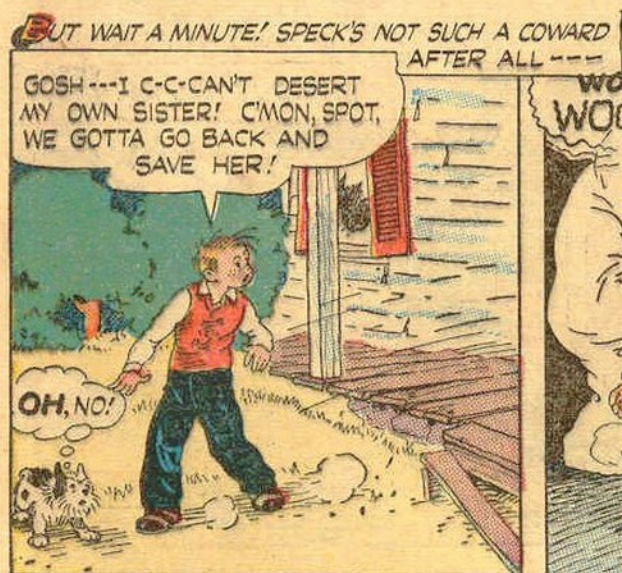
LET'S GO WADIN' AFTER WE EAT! I GOTTA APPETITE RIGHT NOW!







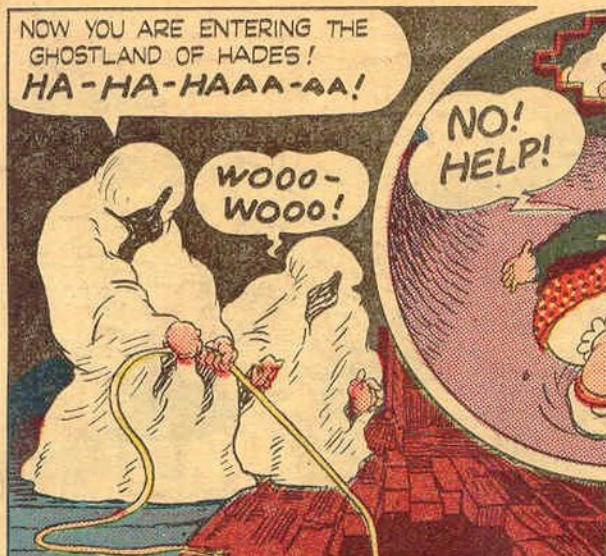




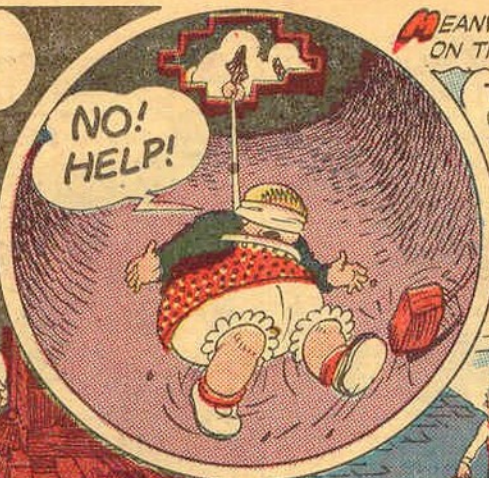
QUESTION No. 6. Marley's ghost appeared in what famous story by Charles Dickens?



NOW YOU ARE ENTERING THE  
GHOSTLAND OF HADES!  
HA-HA-HAAA-AA!



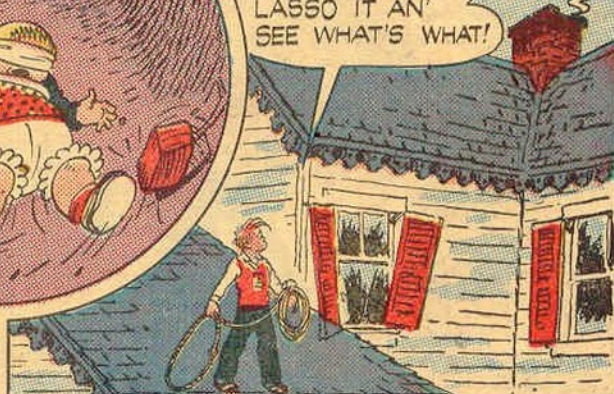
NO!  
HELP!



MEANWHILE SPECK HAS CLIMBED UP  
ON THE BACK PORCH BY A ROPE---

THE MOANS ARE  
COMIN' FROM THE  
CHIMNEY! I'LL  
LASSO IT AN'  
SEE WHAT'S WHAT!

WOO  
OOO!



SPECK HAS PULLED HIMSELF TO  
THE ROOF --- THEN ---

SIS! CAN YOU  
HEAR ME?  
WHERE ARE YOU?

IN THE CELLAR!  
C'MON DOWN QUICK---  
BUT WATCH OUT FOR  
THE GHOSTS!



I'M COMIN',  
SIS! HOW'D  
YOU GET  
DOWN  
HERE?.



AND NOW THERE ARE TWO  
WORRIED GHOSTS! THEY DIDN'T  
EXPECT THIS TO HAPPEN---

WHAT  
THE---

SH-H-H!  
WE'LL FIX 'EM  
YET!



WOW!! SIS HAS DISCOVERED SOMETHING  
IMPORTANT!

THE GHOSTS  
LOWERED ME, AND I  
ACCIDENTLY KICKED  
A BRICK OUT, AN' LOOK  
WHAT I FOUND!

JEEPERS! OL'  
PINCHPENNY'S MONEY!  
LET'S GET IT OUT!

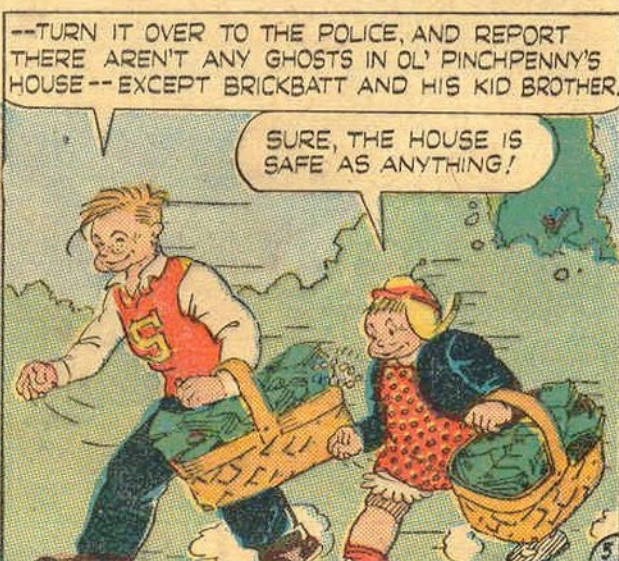
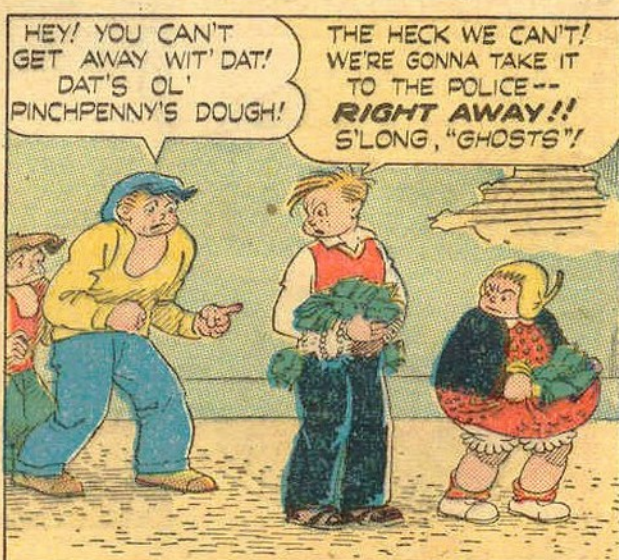
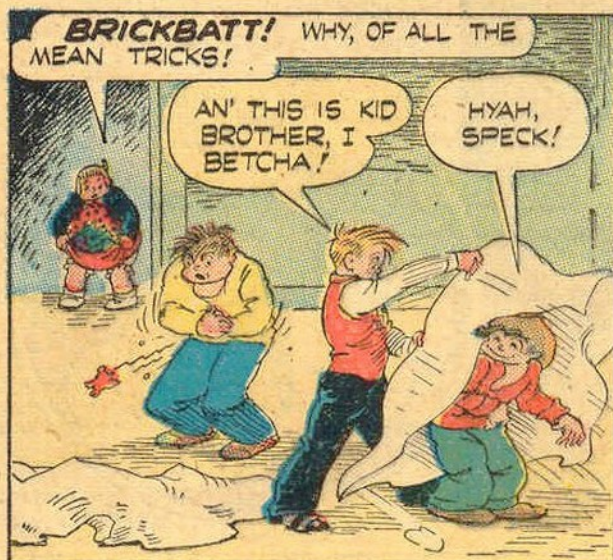
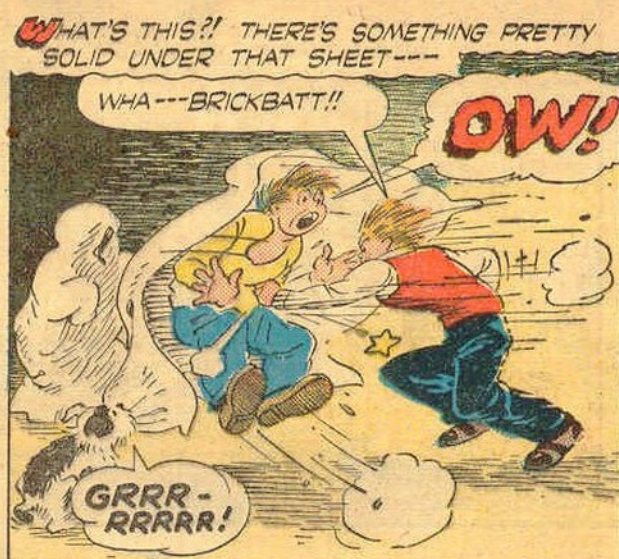
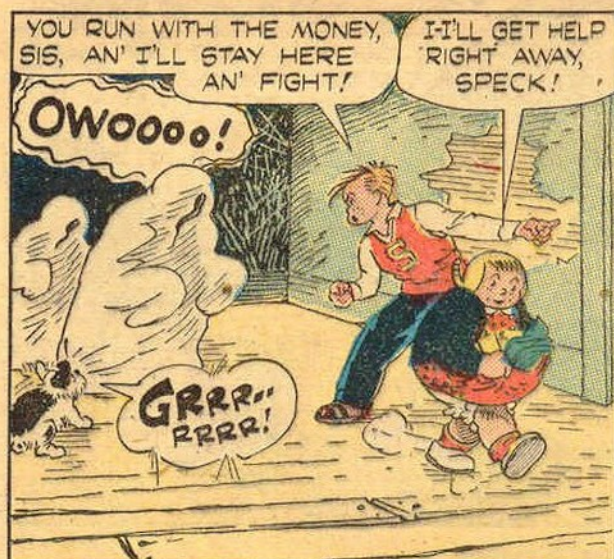


GOLLY, SPECK,  
IT LOOKS LIKE A  
MILLION DOLLARS--  
AN' JEWELS, TOO!

OH-OH--GHOSTS! I







BUY YOUR COPY OF YOUNG KING COLE. IT'S CHOCK FULL OF EXCITING DETECTIVE YARNS. ON SALE AT YOUR NEWSSTAND.



GOODNESS! MUST BE ABOUT A THOUSAND SMACKERS HERE ---AND ACCORDING TO LAW, YOU KIDS GET ONE PER CENT FOR FINDING IT! LET'S START COUNTING IT, BOYS!



AW, NUTS!



ME, TOO!

AND A FEW MOMENTS LATER, GUESS WHERE SPECK AND SIS ARE? YOU GUESSED IT--AT THE SUGAR BOWL, WITH TEN DOLLARS IN THEIR POCKETS!

HI, BRICKBATT! FEELIN' THIRSTY?

NONSENSE! GHOSTS DON'T GET THIRSTY!



WHICH GOES TO SHOW THAT IT PAYS TO BE BRAVE! JOIN OUR THREE HEROES NEXT ISSUE FOR ANOTHER SPINE-TINGLING ADVENTURE!

5½

## FLEERS...THE FAMILY'S FLAVOR-FAVORITE!

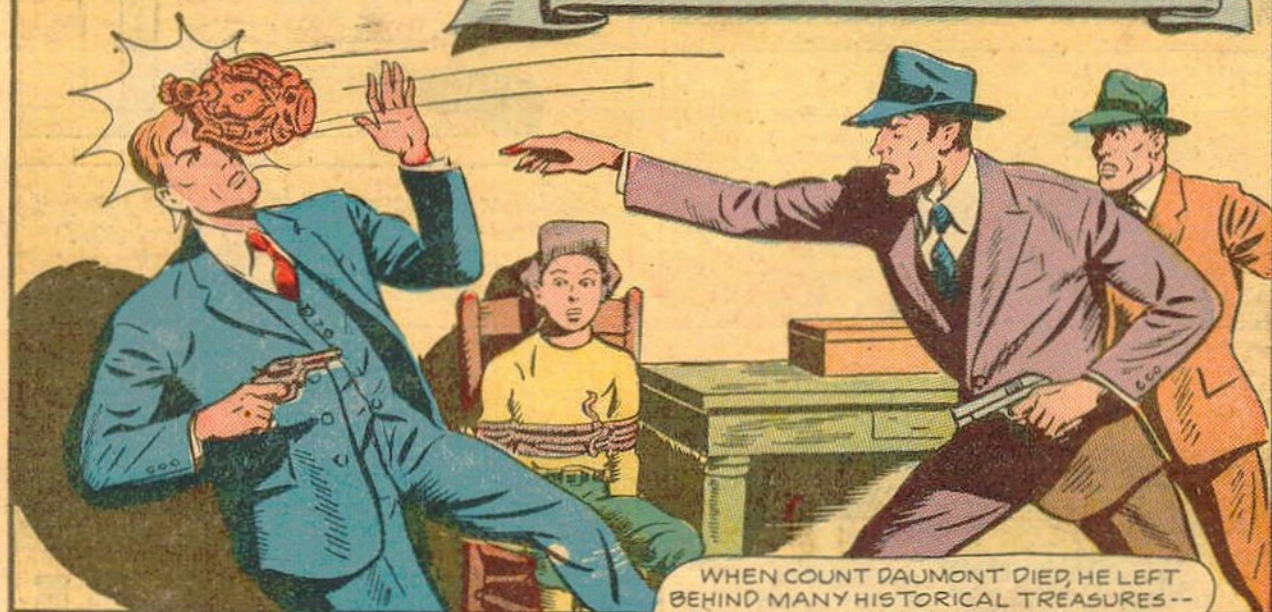




PETE STOCKBRIDGE

# The CHAMELEON

FROM THE MEDIEVAL PAST COMES AN OBJECT OF GREAT VALUE TO TEMPT THE GREED OF A MODERN CRIMINAL AND TEST THE POWERS OF FIGHTING PETE STOCKBRIDGE, THE CHAMELEON, AS HE AND RAGSY, HIS YOUNG PROTEGÉ, GO AFTER "THE MAN WHO STOLE THE DAUMONT CREST!"



THE DAUMONT MANSION WHERE--

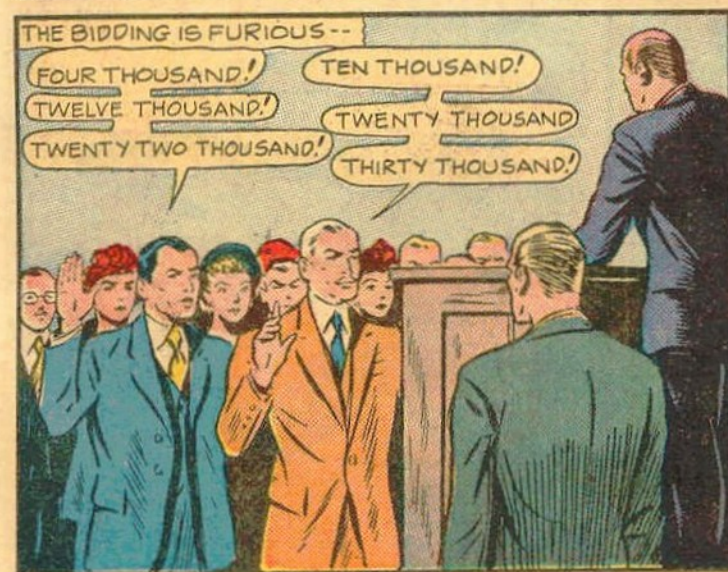
GOSH, PETE--  
WHAT MADE YOU  
COME HERE?

THE DAUMONT CREST  
IS BEING AUCTIONED  
OFF, RAGSY!



QUESTION No. 7. Does the word medieval pertain to the Middle Ages?



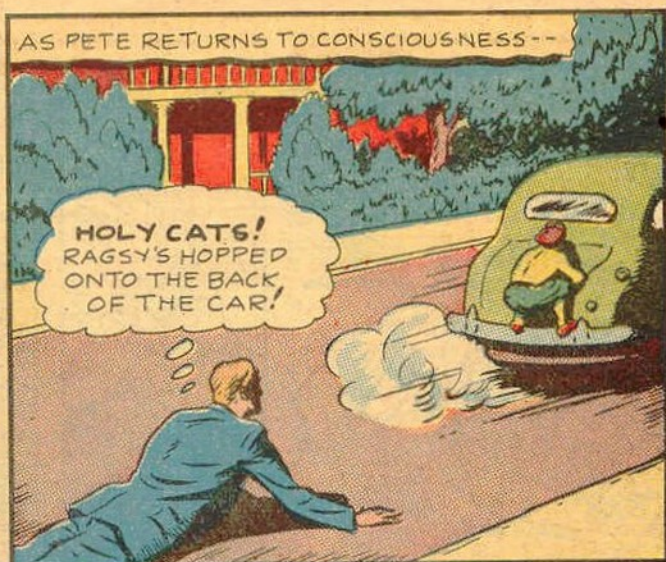






QUESTION No. 8. Can you find the name of a well-known opera on this page?

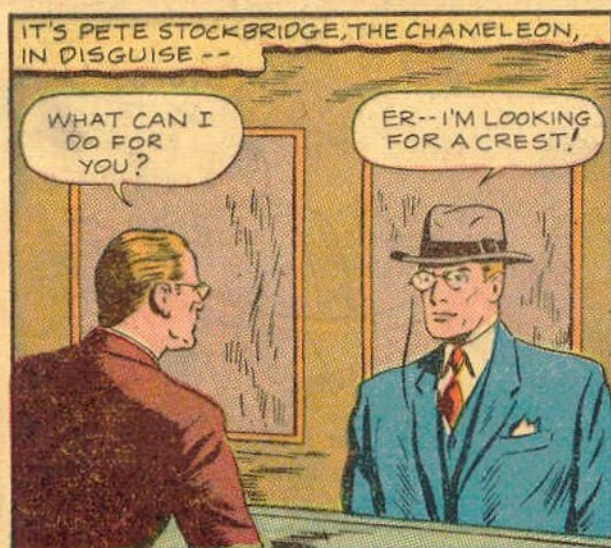
















THERE'S A MENAGERIE FULL OF FUN  
WAITING FOR YOU IN FRISKY FABLES.



# HISTORY'S MYSTERIES

**NO ONE KNOWS** WHY THE SARGASSO SEA, A PATCH OF OCEAN IN THE NORTH ATLANTIC, IS ENTIRELY COVERED WITH SEAWEED! ITS EXISTENCE WAS FIRST REPORTED BY COLUMBUS.

THIS STUFF ALWAYS GETS IN MY HAIR!

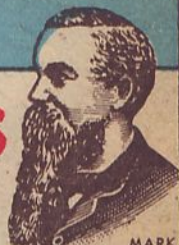
**EVERYONE KNOWS** HOW DELICIOUS SMITH BROTHERS' COUGH DROPS TASTE —AND HOW FAST THEY RELIEVE COUGHS DUE TO COLDS!

THEY'RE JUST LIKE CANDY!

**SMITH BROTHERS COUGH DROPS**  
**BLACK OR MENTHOL-5¢**

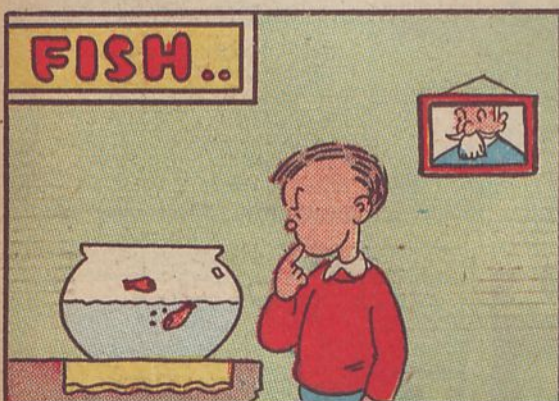


TRADE MARK



MARK

**FISH..**



BILLY, DID YOU TAKE CARE OF THE GOLD FISH?

SURE, MOM!



BUT, YOU DIDN'T POUR FRESH WATER IN THE BOWL!



DEY AIN'T DRUNK UP WOT I GAVE 'EM YESTERDAY!



B.G. Guth

**MYSTERY . . . SUSPENSE . . . ACTION. PLENTY OF EACH IN THE  
DETECTIVE STORIES IN YOUNG KING COLE.**



# DAN'L FLANNEL



WHAT IS THIS? DAN'L FLANNEL IS TO BE TARRED AND FEATHERED? WE JUST CAN'T BELIEVE IT, BUT---SUPPOSE WE READ ON TO SEE JUST WHAT'S HAPPENING AS---



## COSTUME BARN DANCE

AT GROGAN'S BARN

SAT'DAY NIGHT ALL INVITED  
PROCEEDS TO HOMESPUN CENTER CHARITIES.  
ONE DOLLAR PRIZE FOR MOST UNUSUAL COSTUME



UV COURSE YO'RE AGOIN' T' THE DANCE, DAN'L!

YO' BET, UNCLE DUD--FIRST AH HAS TO ASK BEULAH BELLE IF N SHE'D COME WITH ME! SEE YO' LATER!

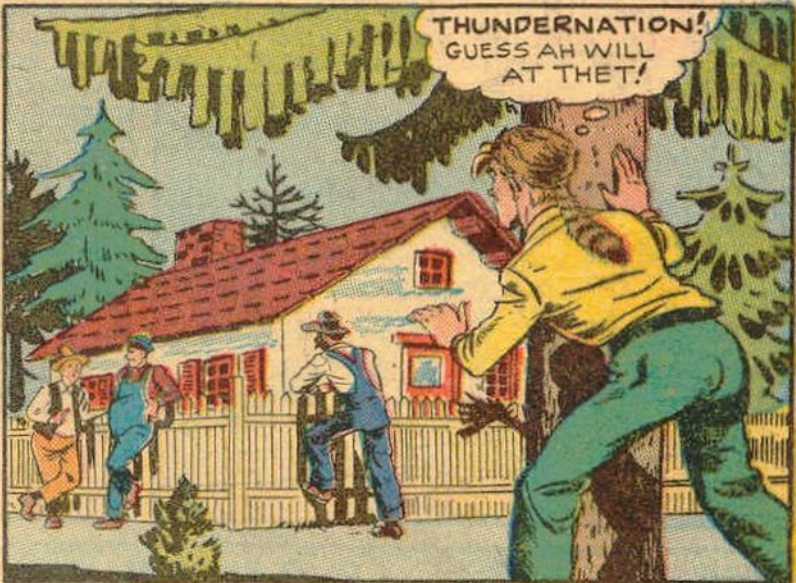
**Q** QUESTION No. 10. Is the skin on the cabin wall that of a coyote or a raccoon?



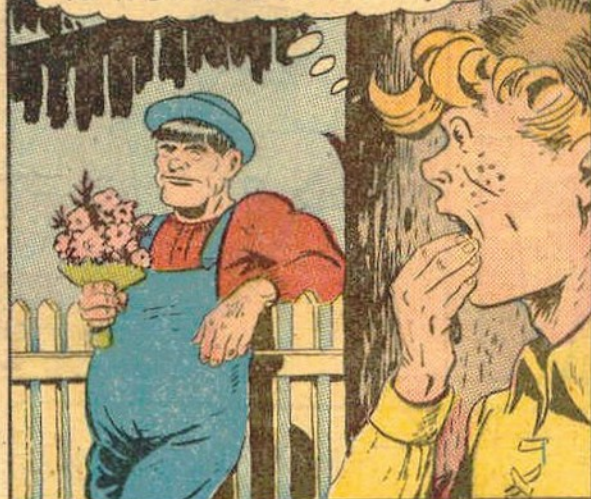
GUESS AH WON'T HAVE MUCH TROUBLE CONVINCIN' BEULAH BELLE SHE SHOULD GO TO THE DANCE WITH ME!



THUNDERNATION!  
GUESS AH WILL AT THET!



AN IT LOOKS LIKE BICEPS HEDGESLEEVE IS OUT FER BEULAH BELLE TO GO TO THE DANCE WITH HIM!



WA'AL--HE AIN'T AGOIN' TO TAKE HER IF I KIN HELP IT!

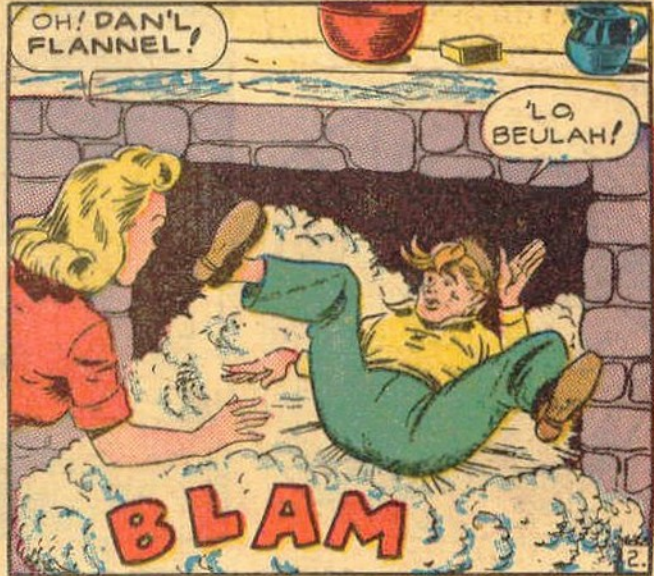


'COURSE, THIS AIN'T 'ZACTLY TH' RIGHT WAY TO CALL ON BEULAH BELLE, BUT AH MUS' GET IN WITHOUT THOSE WOLVES SEEN' ME!

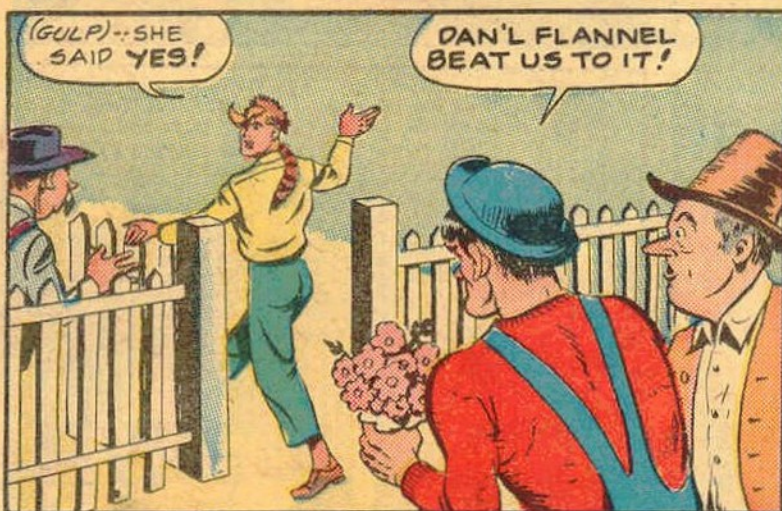


OH! DAN'L FLANNEL!

'LO BEULAH!

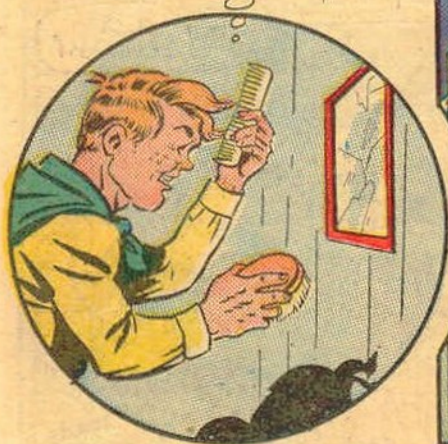






SATURDAY NIGHT ABOUT SEVEN THIRTY---

GOSH--AH'D BETTER HURRY OR AH'LL BE LATE PICKIN' BEULAH UP!



QUESTION No. 11. In panel 1, is Dan'l on the heath or hearth?





PHOOF! FEATHERS!  
GLUG!



HAW! HE'LL NEVER CALL  
FOR BEULAH BELLE IN THET  
GET UP! LOOKS LIKE  
BICEPS HEDGESLEEVE IS  
AGAIN'T S'PORT WITH  
BEULAH BELLE!



HEDGESLEEVE?  
WHERE'S DAN'L?

OH, DAN'L DONE TOLE ME  
T'TAKE YO' TO TH'DANCE!  
HE'S CHASIN' ONE OF HIS  
HAWGS THET'S LOOSE!  
HE'LL BE ALONG LATER!



HAW! NOW AH'LL HAVE  
BEULAH BELLE  
ALL TO MAHSELF!

I HOPE  
DAN'L  
HURRIES!



LATER---

BEULAH'S AUNT  
SAID BICEPS  
TOOK HER TO GROGAN'S  
BARN! AH'LL BET IT  
WERE HEDGESLEEVE  
WHO DONE THIS T'ME!



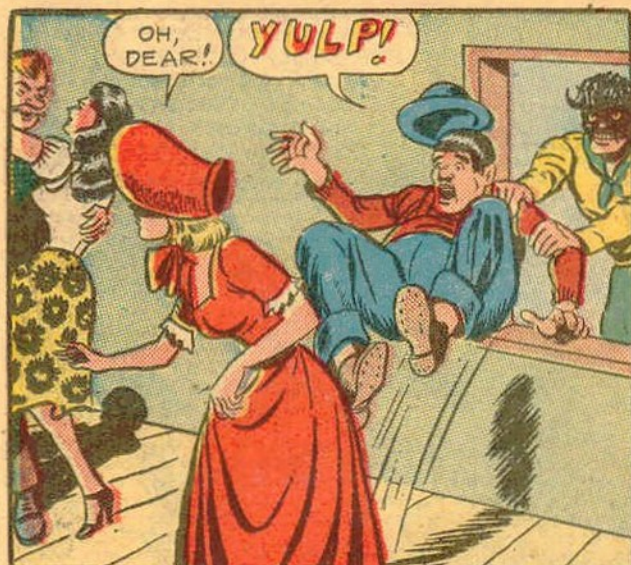
THAR'S THE POLECAT  
WITH MAH GAL AN'AH  
JUS' CAN'T WALK IN  
LIKE THIS!



NOW  
WHAT'S  
KEEPING  
DAN'L?

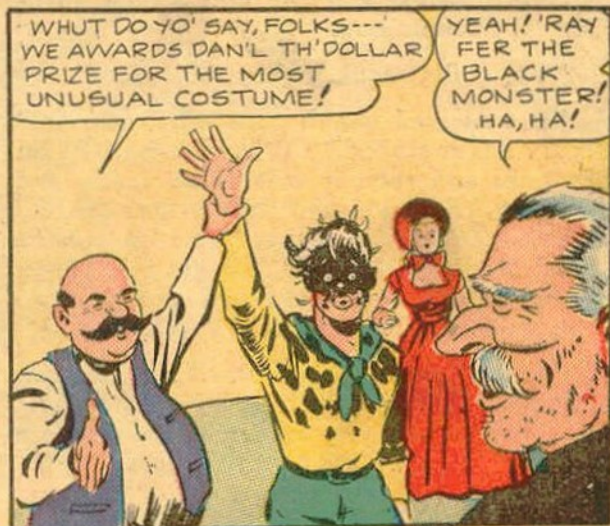
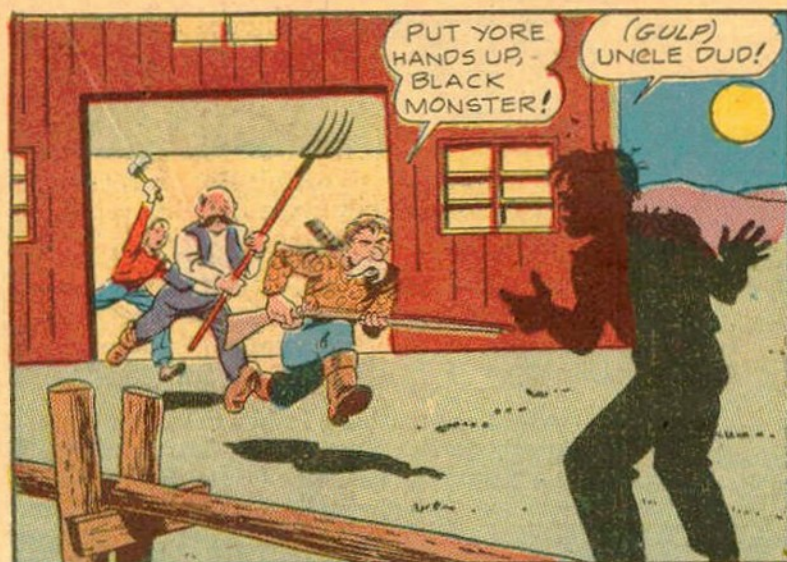
STILL CHASIN'  
TH' HAWG  
PROBLY!





QUESTION No. 12. Is the word tar a nickname for a sailor or paratrooper?







# THE GOWN

by Pam Robinson

"IT'S lovely, dear. Really it is."

"Do you honestly think so, mother?"

Susan swung around and looked searchingly into the full length mirror. She was pleased with the reflection. The evening gown had turned out wonderfully well. It had taken long enough—knitting the cap-sleeved blouse and whipping the vibrantly striped taffeta into a sleek dirndl. But now it was finished and she had a new gown for Al's senior hop.

"Oh, golly, mom, it does look nice!"

"It was well worth your effort, Susan." Her mother smiled. "I'll sew the buttons on for you and then it will be all ready and waiting." She whisked the sweater off and started down the stairs. "That telephone again!" she exclaimed. "I'll get it!" Susan flung herself across the bed and grabbed the receiver. "Hi," she said succinctly.

"Susan," someone screamed into her ear. "Susan, is that you? I have the most ghastly news," it continued without a break, "Lorraine has bought a dress."

"How very interesting."

"But, Susan it's practically the very image of the one you're making—sweater top and all!"

"She couldn't!" Susan cried. "She saw me knitting and knitting on mine at every club meeting!"

"Well, she has," her informant insisted, "and it's completely lush. I told you she was wild Al asked you to the dance instead of her."

"Oh, jeepers!" Susan hung up abruptly and turned to her mother. "How could any one possibly be so mean!" She was on the verge of tears. "Lorraine knew I slaved over that dress and how much I counted on wearing it to the hop! Now she'll ooze in looking glorious and my home made creation will simply seem dismal by comparison!" "Nothing of the sort," her mother said gently. She reached over and took

Susan's hand. "You shall wear your dress just the same."

"Oh, I couldn't," Susan wailed. "I simply couldn't!"

"Dear," her mother continued softly. "Even if Lorraine's gown is the loveliest at the prom, it wouldn't make any difference."

"Oh, mother, how can you say that!" Susan was miserable. "Why Lorraine spends scads on her clothes and they're sensational. I couldn't compete," she ended dismally.

"Susan." Something in her mother's tone made her glance up. "Susan, Lorraine has done a particularly unkind deed by buying that dress and she'll find little happiness in it. You never gain a thing by hurting others."

Susan thought for a moment before she replied. "Angel," she sighed, "you're right as usual. I will wear my dress and oh, mother, I'll have a simply lush time!"

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912, AND MARCH 3, 1933, OF TARGET COMICS, published 10 issues per year, at Philadelphia, Penna., for October 1, 1945.

State of Pennsylvania  
County of Philadelphia

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Robert D. Wheeler, who, having been duly sworn according to law, deposes and says that he is the Editor of the Target Comics and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, The Premium Service Co., Inc., 111 West 19th St., New York 11, N. Y. Editor, Robert D. Wheeler, 12 Colonial Road, Port Washington, L. I., N. Y. Managing Editor, Jane Spaulding Nye, 30 5th Avenue, New York, N. Y. Business Managers, None.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.) The Premium Service Co., Inc., 111 West 19th St., New York 11, N. Y.; The Curtis Publishing Company, Philadelphia 5, Penna.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

ROBERT D. WHEELER, Editor

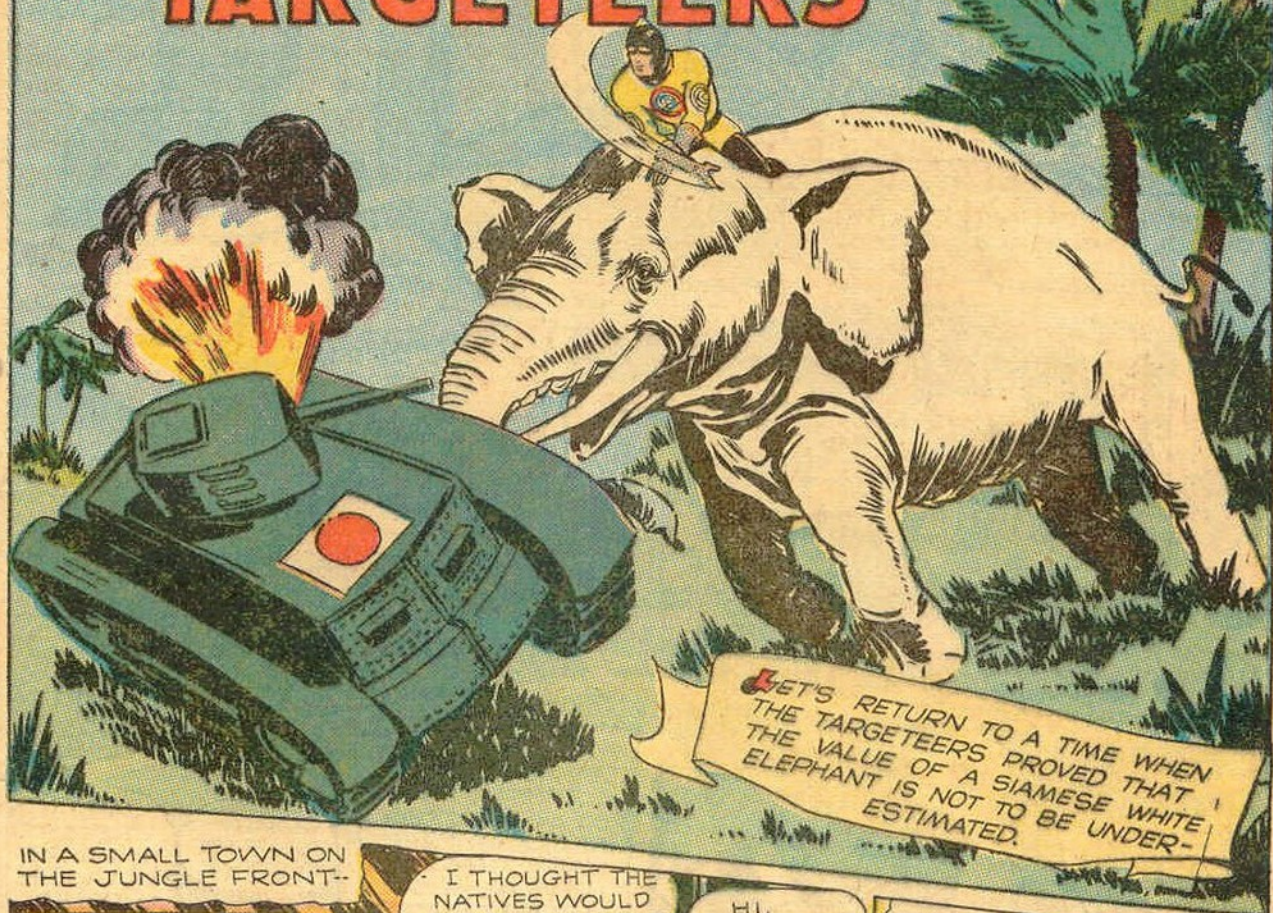
Sworn to and subscribed before me this 18th day of October, 1945.

HENRY A. WIEDMAN, Notary Public  
(My commission expires March 14, 1947)



# The TARGET

## and the TARGETEERS



IN A SMALL TOWN ON THE JUNGLE FRONT—

WHERE'S NILES? WE'VE ONLY FORTY-EIGHT HOURS LEAVE TO HAVE A GOOD TIME!

HOW CAN WE, WITH EVERY NATIVE LOOKING DAGGERS AT US? THEY HATE US!

I THOUGHT THE NATIVES WOULD WELCOME US FOR CHASING OUT THE JAPS!

THEY'RE SO SORE ABOUT SOMETHING THAT THEY'RE WORKING AGAINST THE ALLIES!

HI, TARGETEERS!

YIPPEE! LET'S GO SWIMMING!

OR LOOKING FOR RED PAINT! THIS TOWN NEEDS IT!

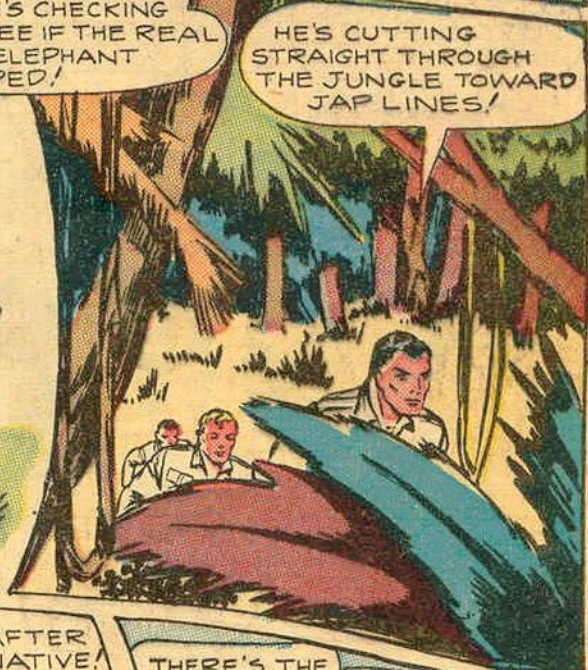
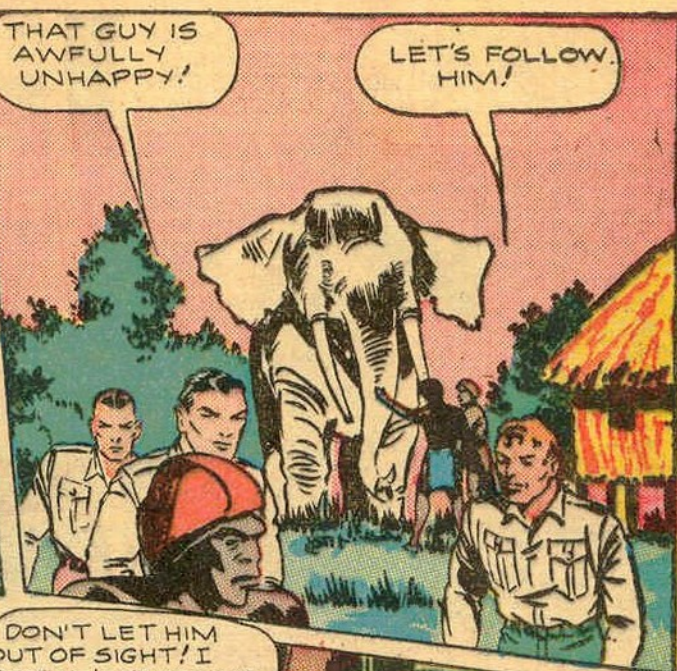
STEADY, THERE WE'VE GOT A LITTLE CHORE FIRST!

IF ON GLOOM YOU'D TURN THE TABLES,  
BUY A COPY OF FRISKY FABLES.

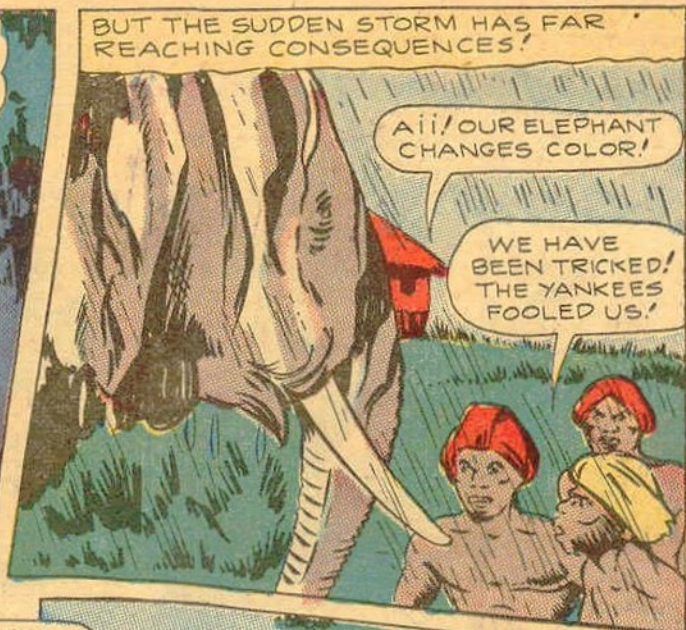






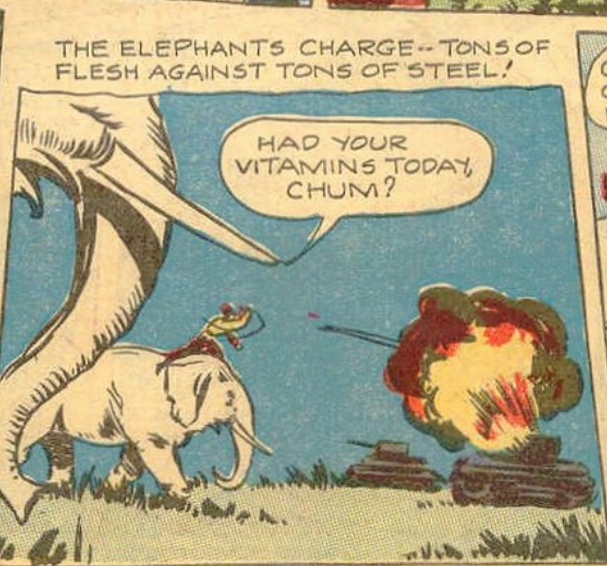
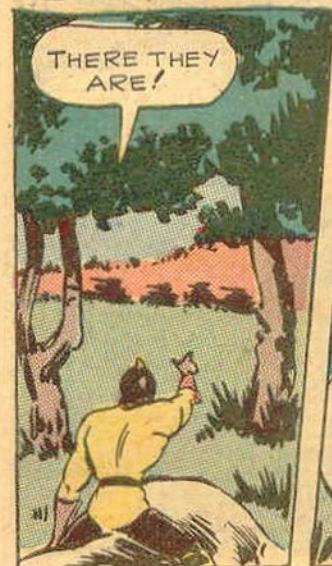
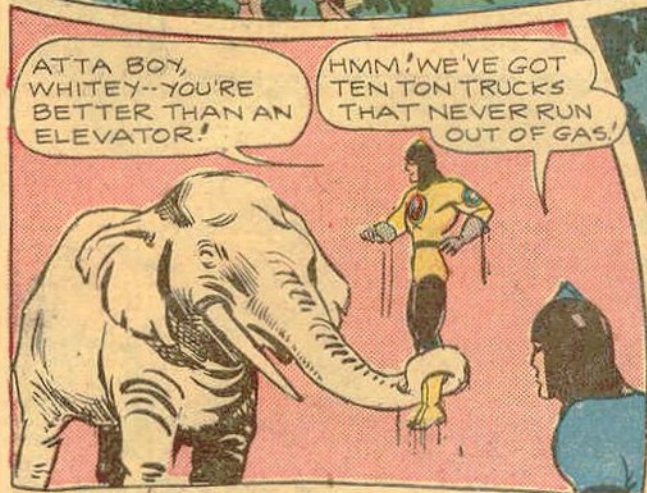






QUESTION No. 14. In picture 7, can you pick out Niles Reed, the Target?







AMAZING! THE ELEPHANTS ARE OUTFIGHTING TANKS... FORTUNATELY FOR US!

THE SACRED WHITE ELEPHANT! HE FIGHTS FOR THE ALLIES!

TAKE THEIR GUNS! THEY DON'T DESERVE THEM, FELLA!



THE BEATEN JAPS FLEE --

RETREAT! THESE ARE DEVIL MONSTERS!



AND THE VICTORS' PARADE --

HURRAY FOR YANKEES! OUR WHITE ELEPHANT HAS RETURNED -- ON THEIR SIDE!



GOOD WORK, MEN! YOU SAVED MORE THAN THE DETACHMENT IN THIS VILLAGE--YOU'VE MADE OUR WORK IN THE ENTIRE COUNTRY EASIER!

THE NATIVES OFFER FOOD TO G.I.'S, WHILE THEY REMOVE TREES FROM THE ROAD!

RIDING ELEPHANTS IS FUN--BUT NOW WE'D LIKE TO RELAX!

NOW MAYBE WE CAN TAKE IT EASY AND FIND AN OLD SWIMMIN' HOLE!

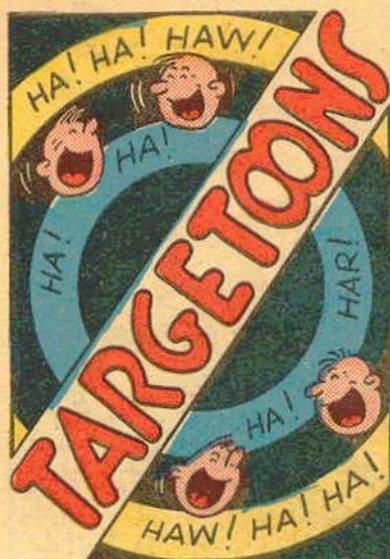
OR A PLACE TO GO FISHIN'!

OR GO TO THE ZOO AND SEE WHAT ELEPHANTS LOOK LIKE!



JOIN THE ROMP THROUGH LAUGHTER LAND  
WITH THE FRISKY FABLES BAND.





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## BACK THE MARCH OF DIMES



**FRISKY FABLES IS THE ANSWER, IF YOU'RE  
 LOOKING FOR THE TOP IN COMIC MAGAZINES.**



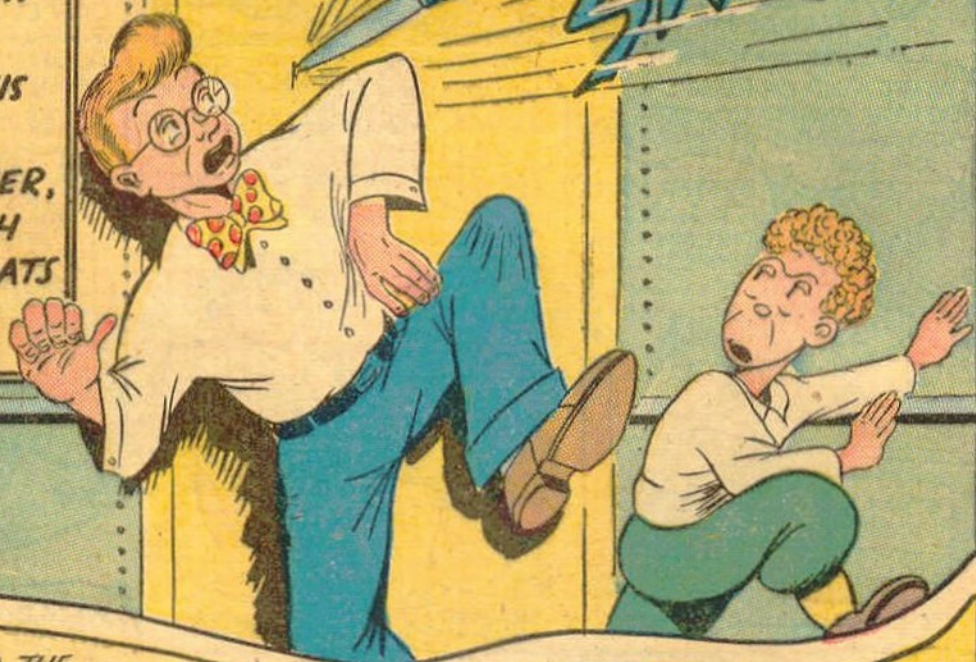
# CANDID

# CHARLIE

BY  
B. Gordon Guth

SWISH

ONCE MORE  
CHARLIE AND  
MERKIN START  
FOR SOUTH  
AMERICA-THIS  
TIME ON A  
SMALL STEAMER,  
WITH A BUNCH  
OF CUTTHROATS  
FOR A CREW.



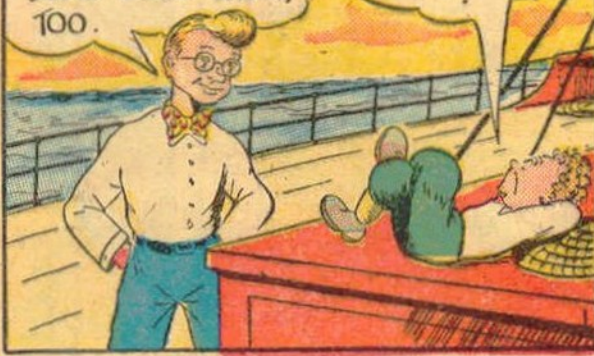
ON BOARD SHIP, THE  
BOYS ARE MET BY THE CAPTAIN-

I MAKE APOLOGY FOR  
MY LITTLE SHIP. WE  
MAKE REPAIRS ON  
THE WAY. YOU WILL  
HAVE TO EAT WITH  
THE CREW.

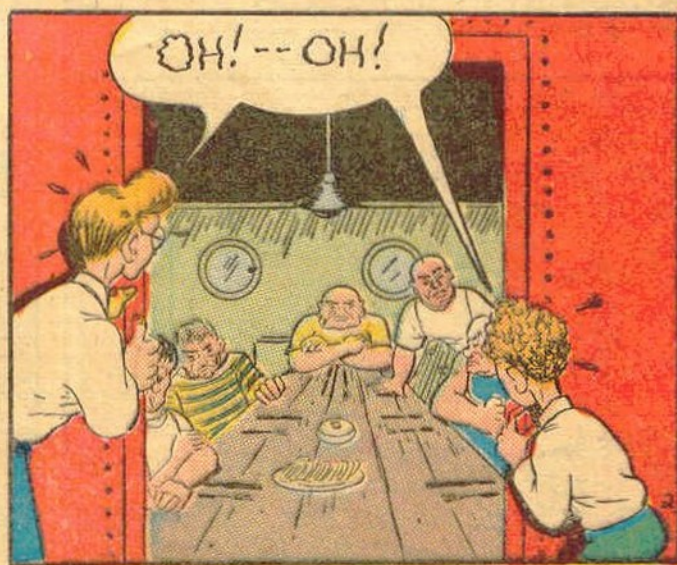
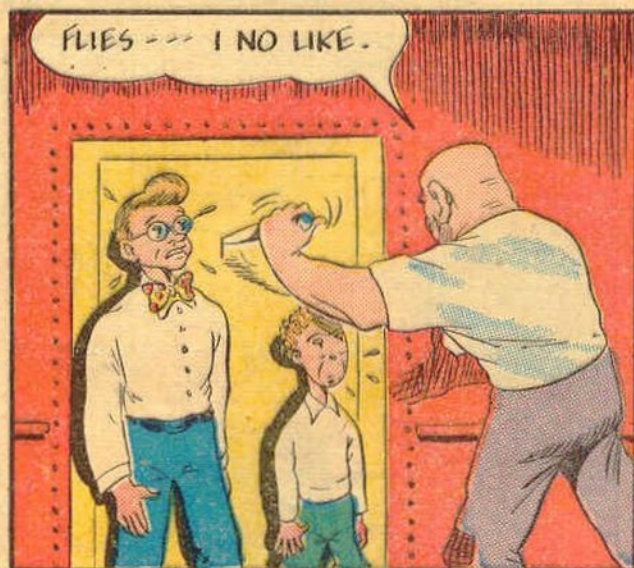
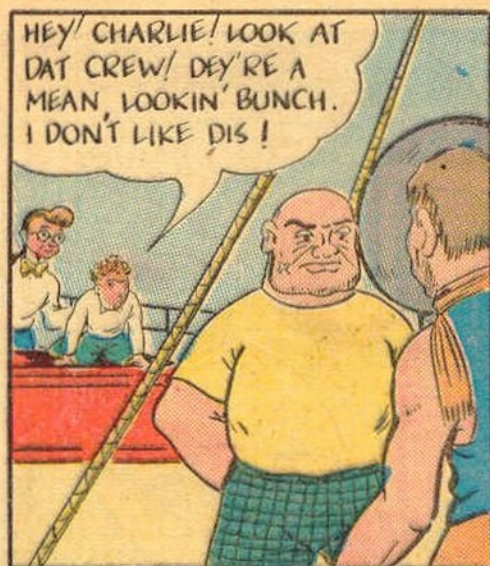
THAT'S ALL RIGHT.  
WE'LL MANAGE  
O.K.

I'M REALLY GOING  
TO ENJOY THIS. MIGHT  
BE ABLE TO GET  
SOME GOOD SHOTS,  
TOO.

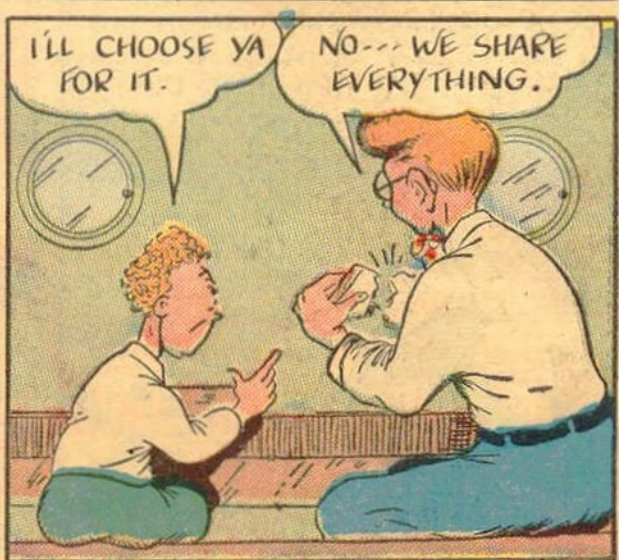
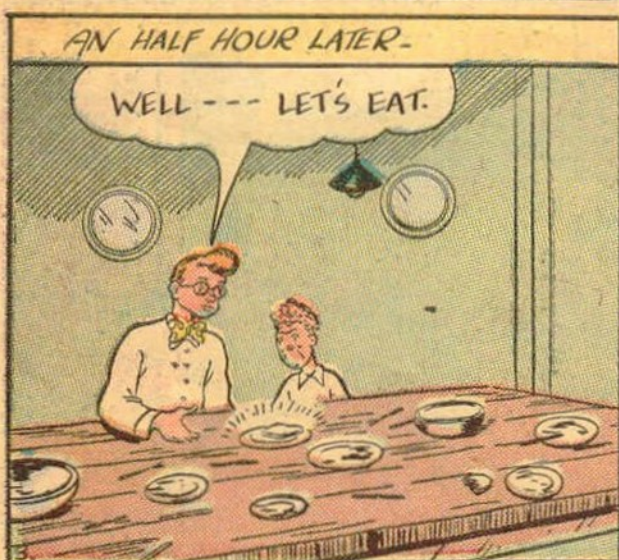
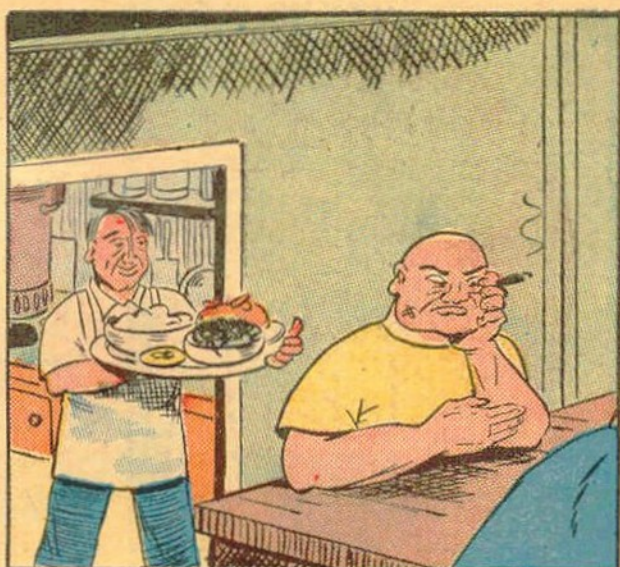
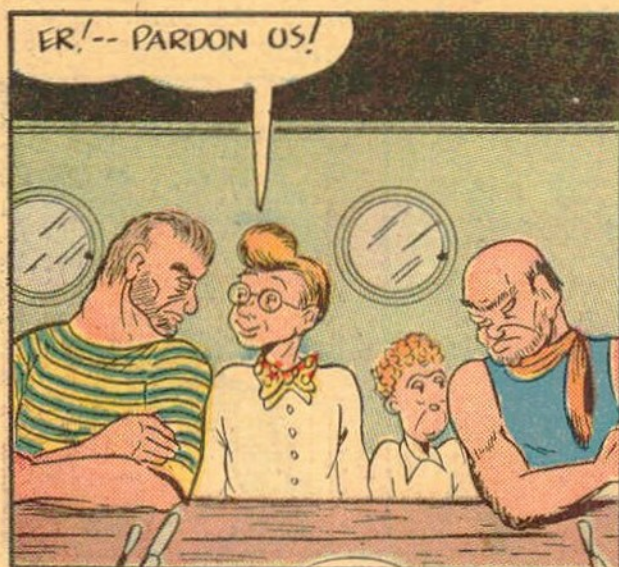
AH--- THE  
SEA---IT DOES  
SUMPIN' TO  
ME!















THAT NIGHT WE FIND THE BOYS IN THEIR BUNKS.

I CAN'T SLEEP. DO YOU HEAR A NOISE?

YEAH, SOUNDS LIKE A BUNCH OF GUYS HAVIN' AN ARGUMENT.

THEY START TO INVESTIGATE.

MAYBE SOMEONE IS IN TROUBLE.

IT'S COMIN' FROM DA CREW'S QUARTERS.

GOSH! FROM WHAT I CAN HEAR, THE CREW IS PLANNING A MUTINY.

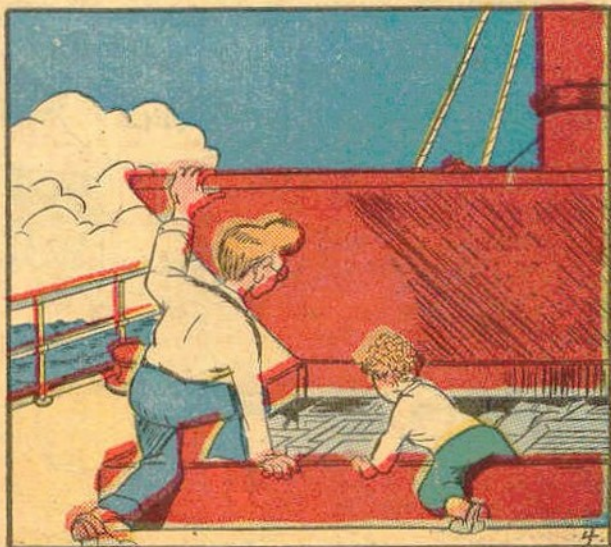
CHEE! WE BETTER TELL THE CAPTAIN.

IT EES NOTHEENG. I HAVE THE CREW UNDER MY LEEETLE FINGER. THEY WILL DO WHAT I SAY.

IT SOUNDS BAD TO ME, SIR.

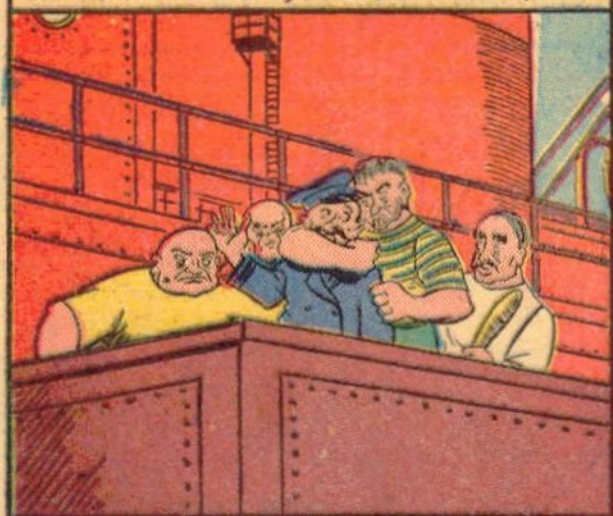
I'M NOT TAKING ANY CHANCES! LET'S HIDE IN THE HATCH, AND TAKE POT LUCK. WHEN THE SHIP DOCKS WE CAN SNEAK OFF.

IF ANYTHING HAPPENS, WE KIN SEE IT ALL.





THE NEXT MORNING, THE MEN MUTINY:



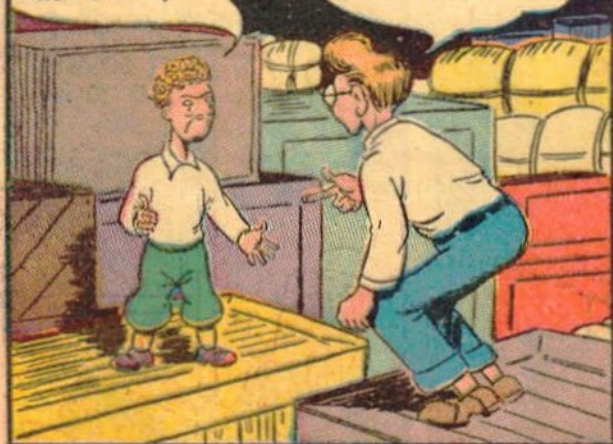
OH, MY GOSH! LOOK WHAT THEY'RE DOING TO THE POOR CAPTAIN.

WE'RE TAKIN' OVER THIS SHIP!

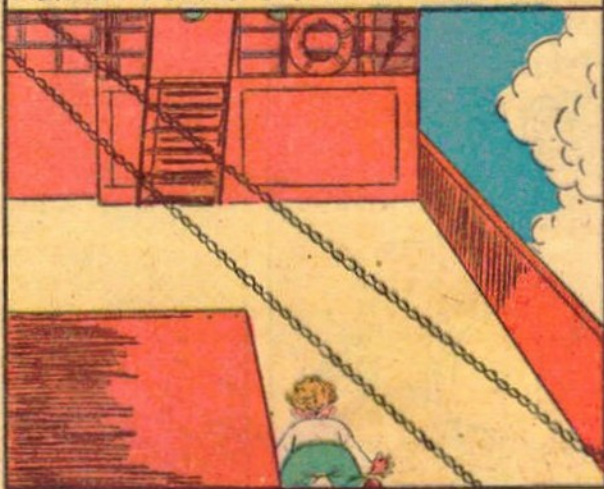


BUT, WOT KIN WE DO AGAINST A MOB LIKE DAT?

I'VE GOT AN IDEA! LISTEN---



MAKING SURE HE ISN'T NOTICED, MERKIN CRAWLS OUT OF THE HATCH.



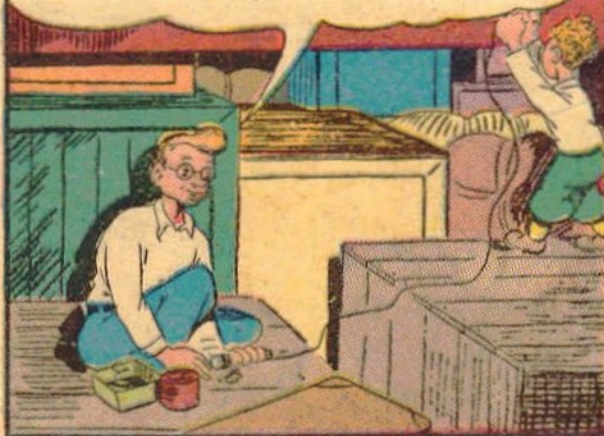
Later

O.K., CHARLIE. I GOT IT.

SWELL!



THE GOOD OLD RELIABLE FLASH POWDER -- AN EXTENSION WIRE TO THE FLASH GUN, AND WE'RE ALL SET.



QUESTION No. 17. Was the hero of "Mutiny On The Bounty" Captain Bligh or Fletcher Christian?



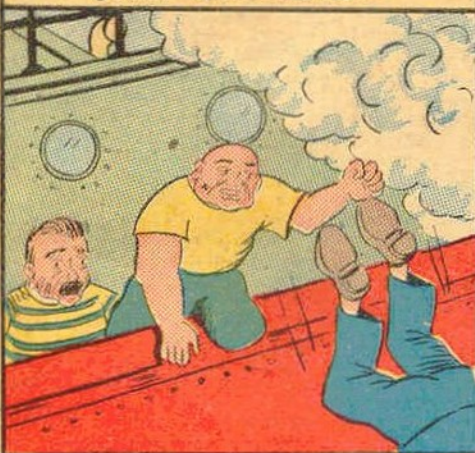
REMEMBER, THE MINUTE THIS GOES OFF - START YELLING.



EXPLOSION!  
FIRE!  
WE'RE  
SINKING!



PANIC GRIPS THE CREW, AND  
LIKE A BUNCH OF RATS, THEY  
JUMP OVERBOARD.



THE BOYS REVIVE THE  
CAPTAIN, AND TELL HIM  
WHAT HAPPENED.

IT EES WONDERFUL - BUT,  
WHO EES TO RUN THE  
SHIP?



FINE - YOU  
SHALL BE  
FIRST MATE.

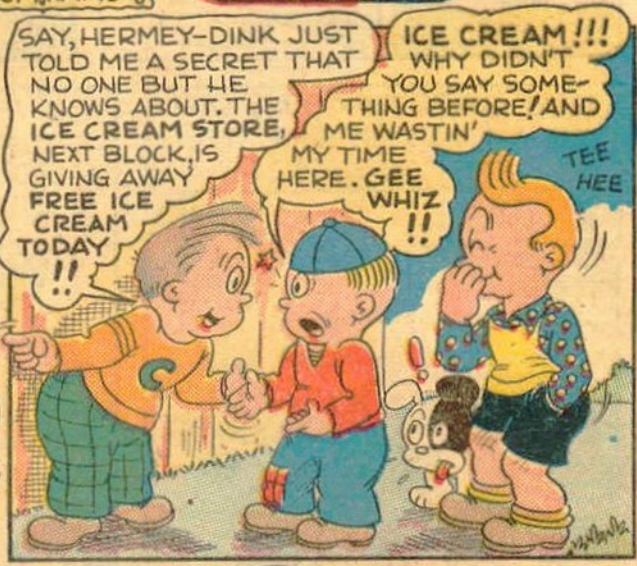
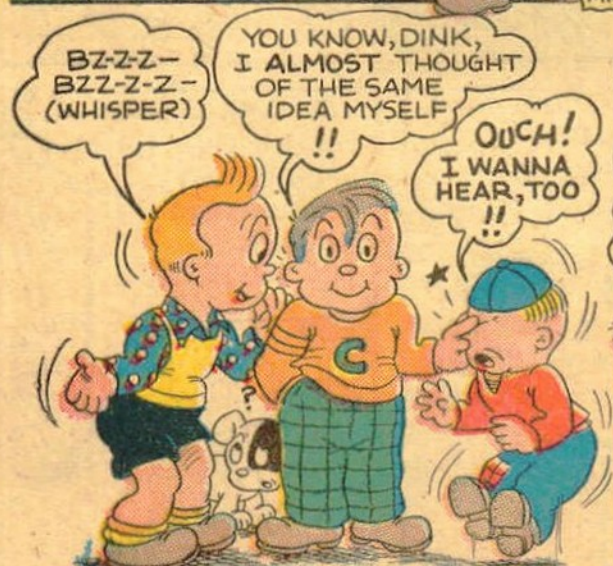
YOU - SHALL  
BE MY ASSISTANT  
IN THE BOILER  
ROOM.



NO-NO- YOU SHALL BE  
CHIEF ENGINEER.

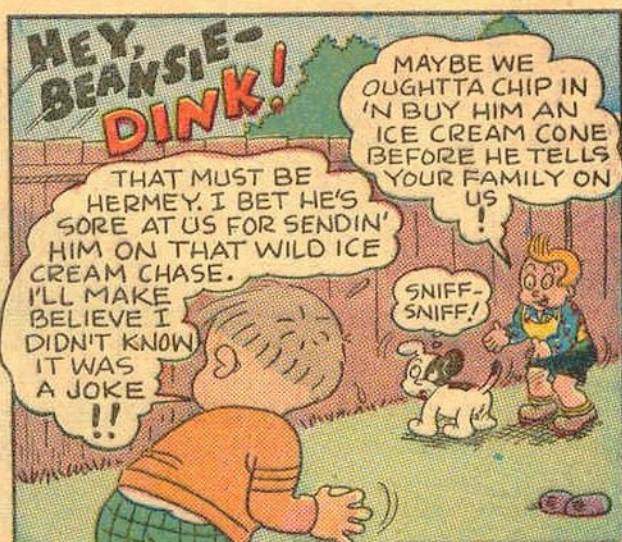






LAUGH AT THE DROLLERY FOUND BETWEEN THE COVERS OF FRISKY FABLES.





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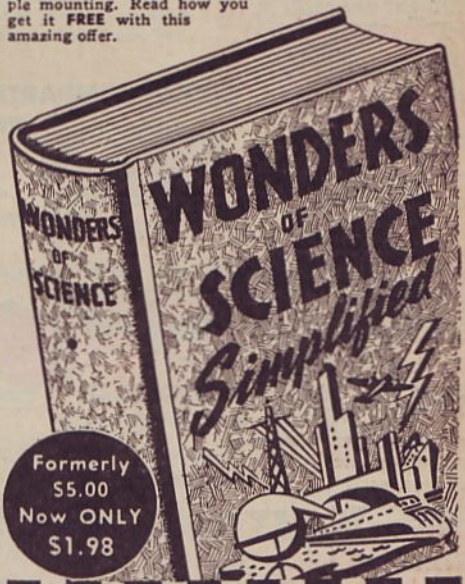
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CADET

WALTER JOHANSON\*

9

(HELEN BLAIR)

TEXT

1

SPECK, SPOT & SIS

VINCENT\*

5½

CHAMELEON

RYAN/ALLISON

7

MISC. CARTOONS

B.G. GUTH\*

½

DAN'L FLANNEL

GUS SCHROTTER

6

(PAM ROBINSON)

TEXT

¾

TARGET

BATTLEFIELD

6

TARGETOONS

MILT HAMMER\*

1

CANDID CHARLIE

B.G. GUTH\*

6

DINK

MILT HAMMER\*

2